

FESTIVAL REGULATIONS

2nd GUWAHATI INTERNATIONAL FILM FESTIVAL

The Festival is being organized by Jyoti Chitraban (a cultural organization of the Govt. of Assam), Kahilipara, Assam, India.

Film festivals play a very important role in connecting the global culture. Film is the only art which brings all the cultures in an umbrella called Film Festival. Film festivals can consolidate and maintain democracy, peace and freedom.

The theme of the Guwahati International Film Festival is:

“Vasudhaiva Kutumbakam - World is a Family”

Regulations:

Objectives

1. To provide a place for the Creative film makers of the world to present the good quality of the film art; to understand various cultures of world and present them to promote peace, freedom, friendship among the human of the world.

Date and place

2. The Festival will be held in Guwahati capital city of the State Assam and will held between 25th October, 2018 and 31st October, 2018.
3. The following sections will be held.
 - a) Competition for feature films of N.E. states (Assam, Manipur, Meghalaya, Mizoram, Tripura, Nagaland, Arunachal Pradesh & Sikkim)
 - b) Indian Feature Films (Non-competitive section)
 - c) World Cinema (Non-competitive section)
 - d) Retrospectives
 - e) Tributes
 - f) Country of focus
 - g) Region of focus

The Festival reserves the right to exclude films which are not in conformity with aims of the festival, or which could offend the national feelings and susceptibilities of any participating country, or are likely to promote racial discrimination.

4. Competition Feature Films of N.E. States:

4.1.1 This competition is meant for feature films of N.E. States only.

4.1.2 They must have been completed between 1st August, 2017 and 31st July, 2018. Eligibility period will be determined by the Censor Certificate issued by Government of India. Total seven feature films will be considered from the eligible entries and the decision of the selection committee will be final. One of the Producers and directors should be an Indian. The entry form for the competition should be submitted by the producer, who should have the right to sanction the participation of the film in competition in the film festival. The last date for receipt of entries is 10th August, 2018. Films already screened in the earlier edition of GIFF will not be eligible for competition.

4.1.3 Entry fees of Rs.1000/- in the form of Demand Draft in favor of "Director GIFF, Jyoti Chitraban, Kahilipara", alongwith the entry form with two screeners(Blu-Ray).Synopsis (two copies in A4 size paper) not exceeding in one page should reach the festival office on or before 10th August, 2018-5.00 pm.

4.1.4 The following awards will be given:

(i) **Best Feature Film (N.E):** Total Prize money Rs. 2.00 Lakhs to be shared between the Producer and the Director equally, a trophy, a certificate to the director and a certificate to the producer.

(ii) **Second Best Feature Film (N.E):** Total Prize money Rs. 1.50 Lakhs to be shared between the Producer and Director equally, a small trophy, a certificate to the director and a certificate to the Producer.

(iii) **Special Jury Award (Individual):** Rs. 1.00 Lakh to be given to an individual (Director or Producer or Actor or technician) for artistic contribution alongwith a small trophy and a certificate.

5. World Cinema - Non competitive Section

5.1 Entries are invited from feature film producers all over the world for films completed in the last 16 months before festival dates (i.e. films produced after May 2017).No entry-fee needs to be submitted. Online screeners/DCP has to reach the festival office alongwith the online entry form on or before 15th July 2018(5.00pm). Documentaries or short films are not accepted.

6. Participation intimation

Entrants should inform the Festival office by July 15, 2018 amount their participation, including the title of films and contact details of producers/production companies and world sales companies.

7. Dispatch of Screening Materials:

7.1 DCPs/Blu-rays selected for exhibition in the festival must reach the Festival office at Guwahati on or before 10th October, 2018. The DCPs should be sent by courier only and the AWB No. must be intimated immediately after the dispatch. The Festival is not responsible for any kind of damage and any shipments that are diverted to other cities in India.

7.2 After closure of the Festival, the DCPs will be returned through Courier mode at the cost of the Festival, to the entrants or to his duly authorised representative mentioned in the Entry Form.

8. Insurance:

The Festival will insure the Screening materials against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch.

9. General:

9.1 only Feature films are accepted. Documentaries or short films are not accepted.

9.2 Films not presenting sufficient technical qualities for good public screening can be refused.

9.3 Only English subtitled screening materials are accepted for languages other than English.

9.4 The participants must ensure that they have the right to participate in the Festival with regard to parties connected with the production/distribution of the participating film and/or other right holders/licenses.

9.5 The selection of the films by the committee will be final and no representation will be entertained from the producer who is submitting the film in case if his/her film is not selected.

9.6 Participation in the Festival implies acceptance of the above Regulations.

10. Correspondence and shipping Address

All correspondence, publicity materials, video cassettes and screening materials should be addressed to: Festival Director, GIFF, Jyoti Chitaban, Kahilipara

All film prints sent through diplomatic channels can also be delivered to the above office address.

Shipping details should invariably be forwarded by email to the festival office given above.

11. If any dispute arises, this should be referred to the jurisdiction of Guwahati High Court.